DOCUMENT RESUME

ED 361 705 CS 213 999

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TITLE Children Talking about Books.
REPORT NO ISBN-0-89774-737-2
PUB DATE 93
NOTE 254p.
AVAILABLE FROM Oryx Press, 4041 North Central at Indian School Road, Phoenix, AZ 85012-3397 ($29.95).
PUB TYPE Guides - Classroom Use - Teaching Guides (For Teacher) (052) -- Books (010)

EDRS PRICE Document Not Available from EDRS.
DESCRIPTORS Bibliotherapy; *Childrens Literature; *Discussion (Teaching Technique); Discussion Groups; Elementary Education; *Reader Response; Reading Material Selection: School Counseling; Teacher Behavior; *Teacher Student Relationship
IDENTIFIERS *Response to Literature; Speaking Thinking Relationship

ABSTRACT

In an effort to demonstrate how quality literature can engage children in reflective thinking about stories, themselves, and the world, this book suggests children's literature worthy of discussion, shows how interactions work, and encourages adults to bond with children. The book begins with a chapter on how to use the book and a chapter on the functions of the adult leader. The body of the book is comprised of 34 book dialogues taken from real life, and commentary on the discussion process. The pattern followed in the discussions is based on reader response theory and the bibliotherapeutic process. Some of the works of children's literature discussed in the book are: "Delphine" (Molly Bang); "The Pain and the Great One" (Judy Blume); "Everett Anderson's Nine Month Long" (Lucille Clifton); "Wilfrid Gordon McDonald Partridge" (Mem Fox); "Fables" (Arnold Lobel); "Where the Wild Things Are" (Maurice Sendak); "The Giving Tree" (Shel Silverstein); and "A Chair for My Mother" (Vera Williams). A description of one family's story time, a list of 15 bibliographies of children's literature, a bibliography, a subject index to book entries, and a general index are attached. (RS)

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